

## CRITICAL NOTES

### OUVERTÛRE ZUR OPER OBERON

#### Sources

"A": "Ouvvertures de Ch. M. de Weber en Partition de Piano par F. Liszt. / Carl Maria von Weber's / OUVERTUREN / FREISCHÛTZ OBERON / JUBEL-OUVERTURE / Clavier Partitur / von / F. LISZT. / [...] / Berlin, in der SCHLESINGER'schen Buch- u. Musikhandlung. / [...]". The chapter heading on p. 3 reads as: "OUVERTURE zur Oper OBERON von CARL MARIA von WEBER / CLAVIER-PARTITUR / von / F. LISZT." Plate No. S. 3298. It was printed from the plates.

"B": "Ouvvertures / DE / C. M. DE WEBER / Partitions / POUR / Piano, / PAR / F. LISZT. / [...] / N°1. Overture du Freischütz. / N°2. d° de Jubilé. / N°3. d° d'Oberon. / PARIS, / [...] / BRANDUS et C<sup>IE</sup> / [...]". The chapter heading on p. 1 reads: "OUVERTURE de L'opéra OBERON de C. M. de WEBER. / PARTITION DE PIANO. / par / F. LISZT." Plate No. B. et C<sup>ie</sup> 4669. On the title-page and the first page of music of the copy held in the Bibliothèque Nationale, Paris (shelf mark *Vm<sup>12</sup> 658*) the year of the acquisition is stamped: 1847.

"O": "Ouvvertüren für Orchester von C. M. von Weber. Leipzig Peters 6246".

Bar 15: in the sources the initial note of the two tremolos are engraved in small notes which must be a misprint.

Bars 20, 21: the upper tie in the right hand has been added to agree with "O".

Bars 23-25: the fingering has been added in agreement with the identical bars 165-167.

Bar 81: in the sources there is *ff* under the 2nd note in the left hand which is evidently a slip of the pen. As a result, it has been omitted to agree with "O".

Bar 96: the accent sign in the left hand has been suggested by analogy with the preceding bar and to agree with "O".

Bars 109, 110: the accent signs above the 1st note in the left hand have been added by analogy with the right hand and to agree with "O".

Bar 120: in the sources there is a superfluous staccato dot over the 7th note in the right hand.

The value augmenting dots in the upper part in the left hand have been added.

Bar 156: the accidental in front of the third chord in the right hand has been added. The 5th note in the left hand (a crotchet) has been emended to a quaver by analogy with bar 154.

Bar 175: in the sources there is only an 8 under the 1st note in the left hand whose meaning is uncertain.

Bar 181: the direction *in calando* and *in calendo*, respectively of the sources is evidently an engraving error resulting from a misreading on the engraver's part.

Bars 191-193: the right hand slurs have been emended to agree with the identical bars 183-185.

Bar 200: the fingering under the last chord in the left hand is erroneously *I*.

### OUVERTÛRE AUS DER OPER DER FREISCHÛTZ

#### Sources

"A": the reprint of the edition described under "B": "Ouvvertures de Ch. M. de Weber en Partition de Piano par F. Liszt. / Carl Maria von Weber's / OUVERTUREN / FREISCHÛTZ OBERON / JUBEL-OUVERTURE / Clavier Partitur / von / F. LISZT. / [...] / Berlin, in der SCHLESINGER'schen Buch- u. Musikhandlung. / [...]". The heading on p. 3 runs as: "OUVERTURE aus der Oper DER FREISCHÛTZ von CARL MARIA von WEBER. / CLAVIER-PARTITUR von F. LISZT." Plate No. S. 3297. Lithograph.

"B": the first edition of the work. For the text, heading and plate No. of the title-page see "A". Deviations can be found in the performing rights and the prize of the music as well as in the publisher's imprint. The music was printed directly from the plates.

"C": "Ouvvertures / DE / C. M. DE WEBER / Partitions / POUR / Piano, / PAR / F. LISZT. / [...] / N°1. Overture du Freischütz. / N°2. d° de Jubilé. / PARIS, / Maison M<sup>CE</sup> SCHLESINGER, BRANDUS et C<sup>IE</sup> Successeurs, [...]". The heading on p. 1 reads: "OUVERTURE de l'Opera LE FREISCHUTZ de C. M. de WEBER. / PARTITION de PIANO / Par / F. LISZT." Plate No. B. et C<sup>ie</sup> 4667. The music was printed from the plates. Sealed on the title-page and the first page of music of the copy held in the Bibliothèque Nationale, Paris under the shelf mark *Vm<sup>12</sup> 656* the date of the arrival of the copy in the library can be found: 1847.